

BLUE TANGO

Arranged by Johnny Warrington

By LEROY ANDERSON

Piano
C. EXCHANGE
PORTLAND ST.
ANCHESTER.

Tempo di Tango

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *mf*. The lower staff is in bass clef and contains a bass line with quarter and eighth notes. A *cresc.* marking is placed between the two staves.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with various dynamics including *f* and *dim.*. The lower staff continues the bass line. The system concludes with a double bar line and a repeat sign.

The third system of musical notation consists of two staves. The upper staff begins with a section marker 'A' and contains a melodic line with a dynamic marking of *mf*. The lower staff continues the bass line.

The fourth system of musical notation consists of two staves. The upper staff features complex chordal textures with many beamed notes. The lower staff continues the bass line.

The fifth system of musical notation consists of two staves. The upper staff features complex chordal textures with many beamed notes. The lower staff continues the bass line.

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Piano

The first system of musical notation for 'Blue Tango' consists of two staves. The upper staff is the treble clef, and the lower staff is the bass clef. The music begins with a piano (p) dynamic marking. The first measure features a series of chords in the right hand and a single note in the left hand. A slur covers the first two measures of the right hand. The third measure has a mezzo-forte (mf) dynamic marking. The system concludes with a boxed letter 'E' above the right hand, indicating the end of the first phrase.

The second system of musical notation continues the piece. It features two staves with a complex melodic line in the right hand and a supporting bass line in the left hand. The right hand has several slurs and accents. The system ends with a boxed letter 'F' above the right hand.

The third system of musical notation continues the piece. It features two staves with a complex melodic line in the right hand and a supporting bass line in the left hand. The right hand has several slurs and accents. The system ends with a boxed letter 'G' above the right hand.

The fourth system of musical notation continues the piece. It features two staves with a complex melodic line in the right hand and a supporting bass line in the left hand. The right hand has several slurs and accents. The system ends with a boxed letter 'D' above the right hand.

The fifth system of musical notation continues the piece. It features two staves with a complex melodic line in the right hand and a supporting bass line in the left hand. The right hand has several slurs and accents. The system ends with a boxed letter 'D' above the right hand.

Piano

1 2

Ten. Sax.

Solo

Trpt.

Piano

Al. Sax.

Vlns., Trpt.

f *dia.* *mf* *mf* *cresc.*

This musical score is for the piece "Blue Tango". It is written for piano and includes parts for Alto Saxophone (Al. Sax.), Violins (Vlns.), and Trumpets (Trpt.). The score is organized into five systems, each with a grand staff (treble and bass clefs). The first system begins with a square box containing the letter 'F', indicating the key signature. The tempo and dynamics are marked as "Piano" and *f* (forte). The second system includes the instruction "Al. Sax." above the staff. The third system includes "Vlns., Trpt." above the staff. The fourth system features dynamic markings *mf* (mezzo-forte) and *cresc.* (crescendo). The fifth system starts with *f* and includes *dia.* (diminuendo) and *mf* markings. The score concludes with a double bar line and repeat dots.

BLUE TANGO

Arranged by Johnny Warrington
1st Bb Trumpet

By LEROY ANDERSON

Tempo di Tango
Str. Mute

mf *cresc.*

f *dia.* *mf* *f* *mf*

A

Trb. *mf* To Str. Mute

lightly

B

mp *Soli*

open *Soli (broadly)* *f*

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1st Bb Trumpet

C *No Soli* *Solo* *mf*

D *Soli* *softer*

1 **2** *f*

E *To Cup Mute* *7* *Soli* *mf*

open Trh. **F**

No Soli *Soli (broadly)* *mf* *f*

softer

dim. *f* *pp*

BLUE TANGO

Arranged by Johnny Warrington

By LEROY ANDERSON

2nd Bb Trumpet

Tempo di Tango

Str. Mute

mf cresc.

mf f mf

A

To Str. Mute

B open

Soli

mf

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ST
10

2nd Bb Trumpet

Soli broadly **C**
f
No Soli

D *softer*
mf
Soli

1 2
f
f

E To Cup Mute 7
mf
Soli

F Open 4

No Soli *mf*
Soli broadly *f*

softer
f *pp*
dia.

BLUE TANGO

Arranged by Johnny Warrington

By LEROY ANDERSON

3rd Bb Trumpet

Tempo di Tango
Str. Mute

mf *cresc.*

f *dia.* *mf* *f* *mf*

A
To Str. Mute

B open
Soli
mf

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3rd Bb Trumpet

Soli broadly **C**
f
No Soli

D *softer*
mf Soli

1 2
f

E To Cup Mute 7 Soli
mf

F open 4

No Soli Soli broadly
mf *f*

softer *dim.* *f* *pp*

BLUE TANGO

Arranged by Johnny Warrington
1st Saxophone Eb Alto
Tempo di Tango

By LEROY ANDERSON

mf *cresc.* *f* *dia.* *mf* *f*

A *softly*
mp

Soli full
f

B *No Soli softly*

No Soli
Soli full

C

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1st Saxophone Eb Alto

D Soli
mf No Soli

cresc. *f*

1 *f* Soli *mf* 2 Tenor *f*

E *mp*

F with Trb. *mp*

Soli *mf* tutti *f*

G

Soli *mf* *cresc.* *f*

dia. *mf* *f* *pp*

BLUE TANGO

Arranged by Johnny Warrington
2nd Saxophone Bb Tenor
Tempo di Tango

By LEROY ANDERSON

The musical score is written for a 2nd Saxophone Bb Tenor. It begins with a melodic line in the treble clef, marked with dynamics *mf*, *cresc.*, *f* *dim.*, *mf*, and *f*. Below this is a piano accompaniment consisting of two staves. The first measure of the piano part is marked *mp* and *softly*. The score includes several sections: a main section starting with *mp* and *softly*, a section marked *Soli full* with a square box containing the letter 'B', and another section marked *f* and *No Soli softly*. The score concludes with a section marked *No Soli* and *Soli full*. The final section is marked with a square box containing the letter 'C'.

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2nd Saxophone Bb Tenor

Soli
mf
No **Soli**

cresc.
f

1 *f* **Soli** *mf* **2** *f* *mf* **Solo**

F

continue Solo

F with Trb. *mp*

Soli *mf* **tutti** *f*

Soli *mf* *cresc.* *f*

dim. *mf* *f* *pp*

BLUE TANGO

By LEROY ANDERSON

Arranged by Johnny Warrington
3rd Saxophone Eb Alto
Tempo di Tango

mf *cresc.* *f dia.* *mf* *f*

A *mp*

Soli full *f*

B *No Soli softly*

No Soli *Soli full*

C

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3rd Saxophone Eb Alto

D Soli
mf
No Soli

cresc.
f

1 Soli 2
f *mf*
f

E softly (Tenor Lead)
mp

F with Trb.
mp

Soli tutti
mf *f*

Soli
mf *cresc.* *f*

dim. *mf* *f* *pp*

BLUE TANGO

Arranged by Johnny Warrington
4th Saxophone Bb Tenor
Tempo di Tango

By LEROY ANDERSON

The musical score consists of five systems of notation for the 4th Saxophone Bb Tenor part. The first system begins with a treble clef and a key signature of one flat (Bb). It includes dynamic markings of *mf*, *cresc.*, *f*, *dia.*, *mf*, and *f*. The second system starts with a square box containing the number '2' and a dynamic marking of *mp*. The third system features a dynamic marking of *f* and the instruction 'Soli full' above the staff. The fourth system is marked with a square box containing the letter 'B' and the instruction 'No Soli softly'. The fifth system includes the instruction 'No Soli' above the staff and 'Soli full' below the staff.

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4th Saxophone Bb Tenor

C

D Soli

mf

No Soli

cresc.

f

1 Soli 2

mf

E 16 **F** 3 Soli

mf

tutti

f

Soli

mf *cresc.* *f*

dim. *mf* *f* *pp*

BLUE TANGO

Arranged by Johnny Warrington
5th Saxophone Eb Baritone
Tempo di Tango

By LEROY ANDERSON

The musical score is written for a 5th Saxophone Eb Baritone. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Tempo di Tango'. The first line of music starts with a dynamic of *mf* and includes markings for *cresc.*, *f*, *dim.*, *mf*, and *f*. Section A is marked 'softly' and begins with a dynamic of *mp*. Section B is marked 'softly' and includes a 'Soli full' marking. The final section is marked 'softly' and includes 'No Soli' and 'Soli full' markings. The score consists of five systems of two staves each, with various musical notations including notes, rests, slurs, and dynamic markings.

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5th Saxophone Eb Baritone

C

D Soli

mf

No Soli

cresc.

f

1 Soli

f

mf

2

f

E 16

F with Trb.

mp

Soli

mf

tutti

f

Soli

mf

cresc.

f

dim.

mf

f

pp

BLUE TANGO

Arranged by Johnny Warrington
1st Trombone

By LEROY ANDERSON

Tempo di Tango

The musical score is written for a 1st Trombone part in 2/4 time. It begins with a dynamic marking of *mf* and a crescendo (*cresc.*) leading to a fortissimo (*f*) section, followed by a decrescendo (*dim.*) and another *mf* section. The score is divided into two main sections, A and B. Section A consists of four measures of music, each with a melodic line on the upper staff and a rhythmic accompaniment on the lower staff. Section B consists of five measures, starting with a mezzo-piano (*mp*) dynamic. The notation includes various musical symbols such as accents, slurs, and dynamic markings.

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1st Trombone

open

Soli broadly **C**

f

with Saxs.

softer

mf

To Str. Mute

D

1

2

f

E To Cup Mute 7

Soli

mf

open

Solo **F**

mf

No Soli

mf

Soli broadly

f

softer

mf

pp

din.

BLUE TANGO

Arranged by Johnny Warrington
2nd Trombone

By LEROY ANDERSON

Tempo di Tango

mf *cresc.* *f* *dim.* *mf* *f* *mf*

A

B

open

4 1

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2nd Trombone

Soli broadly [C] *f* with Saxa. *mf* To Str. Mute

[D] softer

1 2 *f*

[E] To Cup Mute 7 *mf* Soli

open Soli [F] *f*

No Soli *mf* Soli broadly *f*

softer *f* *pp* dia.

BLUE TANGO

Arranged by Johnny Warrington
3rd Trombone

By LEROY ANDERSON

Tempo di Tango

mf *cresc.* *f dim.* *mf* *f* *mf*

A

B *open*

4 1

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3rd Trombone

Soli broadly **C**

f with Saxa. *mf* To Str. Mute

D *softer*

1 | **2**

f

E To Cup Mute 7 **Soli**

mf

Soli **F** *Soli broadly*

f *softer*

dim. *f* *pp*

BLUE TANGO

Arranged by Johnny Warrington

By LEROY ANDERSON

Guitar

Tempo di Tango B^b7 E^b E^b7 B^b A^b_m

mf *cresc.*

E^b F_m7 B^b7 E^b B^b7 E^b

f *dim.* *f*

A E^b A^b E^b B^b E^b F_m E^b

mf

F_m E^b F_m B^b_{dim} B^b7 E^b A^b E^b

B^b E^b F_m E^b G_m F_m G_m F_m G_m B^b7

E^b E^b7 **B** A^b B^b7 A^b A^b E^b

mf

E^b B^b7 F_m7 B^b_{dim} B^b7 E^b E^b7

C A^b B^b7 A^b A^b E^b E^b

mf

B^b7 F_m7 B^b_{dim} B^b7 **D** E^b B^b7

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Guitar

E^b E^b7 > A^b A^bm > E^b Fm7 B^b7

1 E^b B^b7 E^b A || 2 E^b B7 B^b7 E^b Gm7 D^b7 C7

E F B^b F C7

mp

F B^b F B^b F Gm Cdim C7

F B^b F C7

F B^b F Am Gm Am Gm Am C7 F F7

F B^b C7 B^b B^b F Am Am F

C7 Gm7 Cdim C7 F F7 B^b C B^b

B^b F C7 Gm7

Cdim C7 F C7 F F7

mf *cresc.*

B^b B^bm F Gm7 C7 F

f *dim.* *mf*

BLUE TANGO

Arranged by Johnny Warrington

By LEROY ANDERSON

Bass

Tempo di Tango

The musical score for the Bass part of "Blue Tango" consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a *cresc.* marking. The second staff starts with *f*, followed by *dim.*, *mf*, and *f*. The third staff is marked with *mf* and includes a section marker **A**. The fourth staff is marked with *mf*. The fifth staff is marked with *mf*. The sixth staff is marked with *mf* and includes a section marker **B**. The seventh staff is marked with *mf* and includes a section marker **C**. The eighth staff is marked with *mf*. The ninth staff is marked with *mf*. The tenth staff is marked with *mf*.

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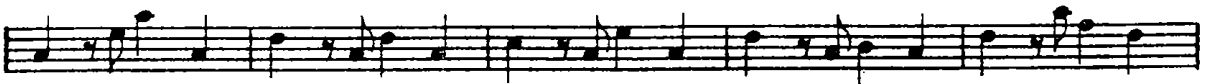
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Bass



BLUE TANGO

Drums

Arranged by Johnny Warrington

By LEROY ANDERSON

Tempo di Tango
Tango rhythm ad lib. >

Snare off

mf *cresc.*

f *dia.* *mf* *f*

A

mf

mf

B

mf

C

mf

D

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Drums

The drum score consists of ten staves of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a first ending bracket labeled '1' and '2'. The second staff has a dynamic marking of *f*. The third staff is marked *mp* and *softly*. The fourth staff is marked *mp* and *softly*. The fifth staff is marked *mp*. The sixth staff is marked *f*. The seventh staff is marked *mf*. The eighth staff is marked *mf* and *cresc.*. The ninth staff is marked *f*, *dim.*, and *mf*. The tenth staff is marked *Cym. lightly*.